

On Press

1. At colour changeovers: Use **CPS Screen Opener K2**
 - a. K2 in plunger can; keep damp wipes on top
2. End of run: Scrape out ink and apply **Stain Preventer Gel**
 - a. Apply SPG with scraper card
 - b. Squirt SPG along flood bar, and print a couple of strokes



In Screen Department

1. Remove ink with **CPS Screen Wash (A5, A6, A7, or A8)**
 - a. Apply with **Blue Brush** and agitate well
 - b. Rinse with Pressure Washer
2. Remove stencil (direct emulsion or capillary film)
 - a. Apply **CPS Stencil Remover** with **White Brush** and agitate well
 - b. Rinse with Pressure Washer
3. If there are **no stains** in mesh, Degrease Screen
 - a. For direct emulsion screens, apply **CPS Degreaser** with the **Yellow Brush**; agitate well; let stand 30-60 seconds
 - b. For capillary and indirect films, apply **CPS Mesh Prep** with the **Green Brush**; agitate well; let stand 30-60 seconds
 - c. Rinse with pressure washer
4. If mesh stain, ghost, or haze is visible:
 - a. Dry screen
 - i. Apply **CPS Haze Remover** liquid with **Red Brush**, and allow to dry in mesh until it appears crystalline or “salty”
 - ii. Apply **CPS Haze Remover HV** gel with an emulsion scoop coating trough
 - b. Apply **CPS Screen Wash** to Activate the **Haze Remover**
 - c. Flood rinse, then rinse with pressure washer
5. Degrease Screen
 - a. For direct emulsion screens, apply **CPS Degreaser** with the **Yellow Brush**; agitate well; let stand 30-60 seconds
 - b. For capillary and indirect films, apply **CPS Mesh Prep** with the **Green Brush**; agitate well; let stand 30-60 seconds
 - c. Rinse with pressure washer
6. Dry, and proceed to stencil making procedures.

